

Gasperzo Caprice

Twan Swagten

I. INTRODUCTION ET CAPRICE (♩ = 128)

f

6 *p*

11 *ff*

16 *p* *fff*

19 3 3 5 5

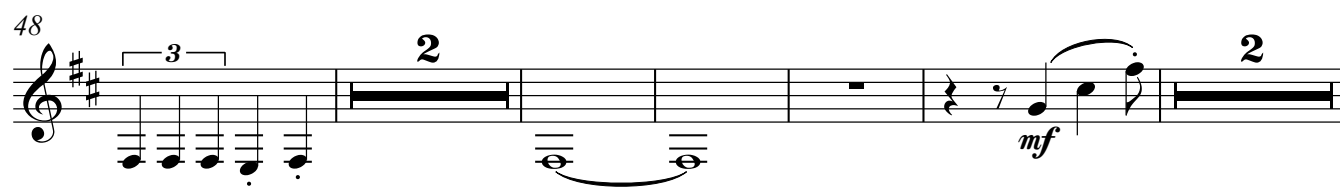
21 *f*

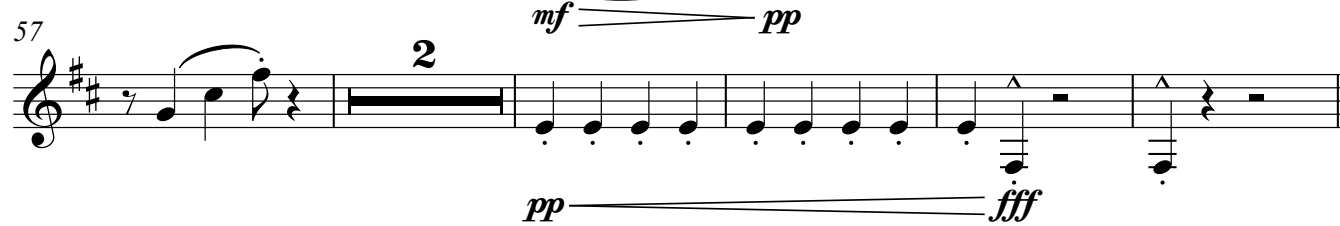
26 4 *f*


33 *pp*

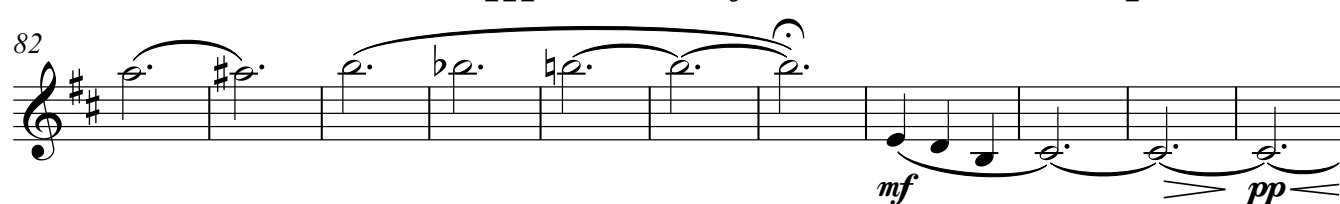
37 2

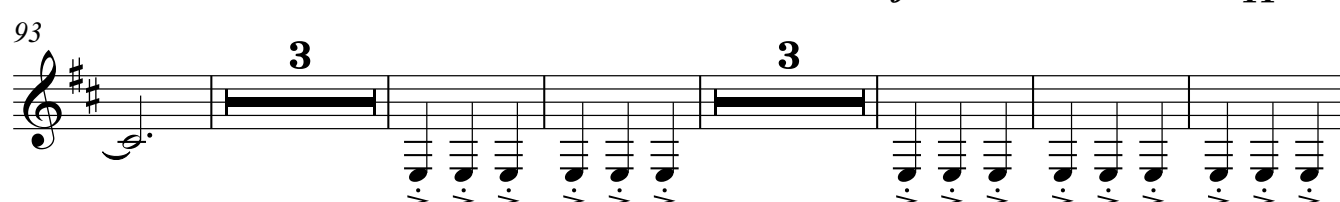
44 *fff* *p* 3

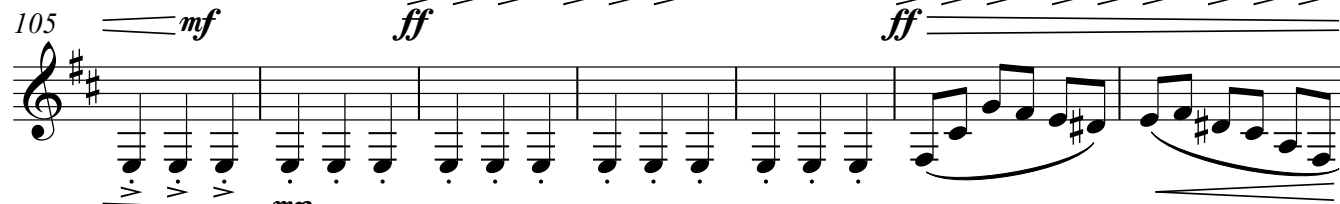
48 

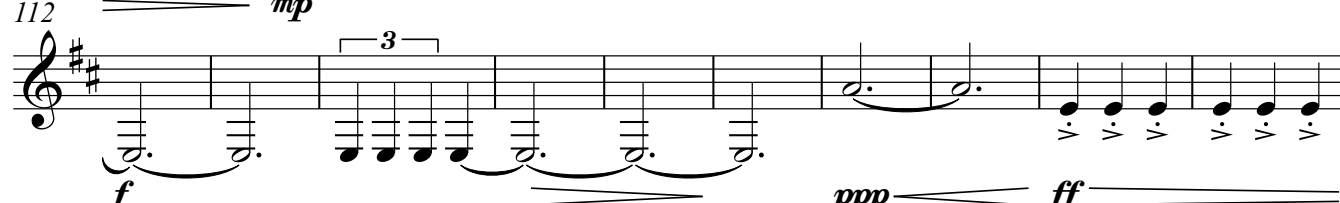
57 

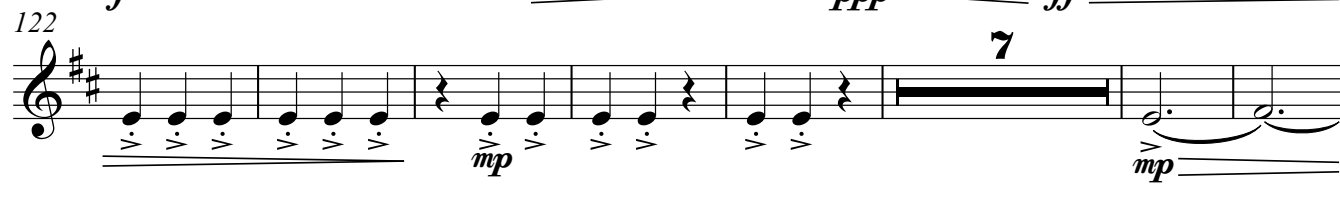
64 **II. RONDO DANSANTE** (♩ = 175) 

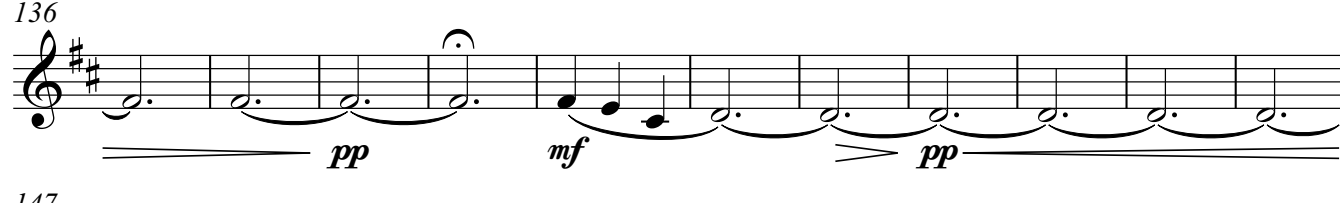
82 

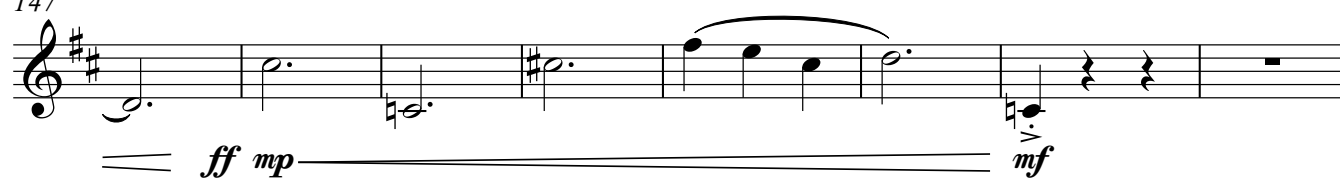
93 

105 

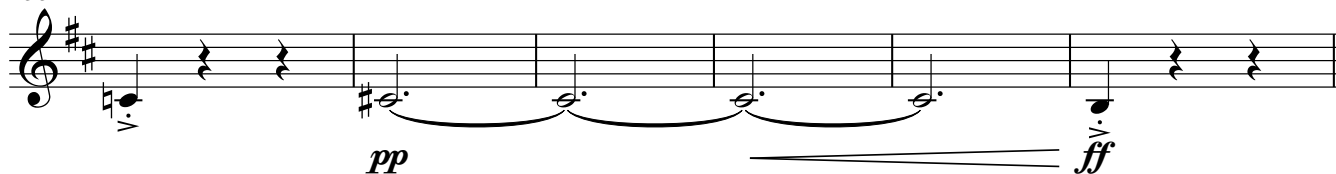
112 

122 

136 

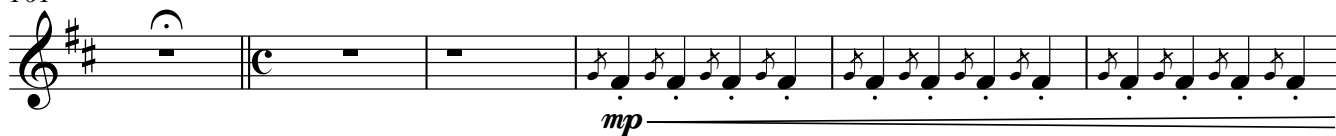
147 

155

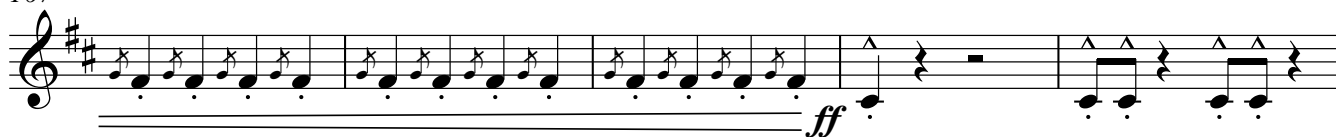


161

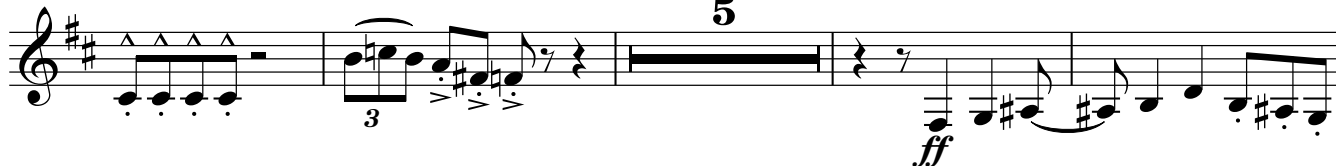
III. FINALE ALLEGRO ♩ = 155



167



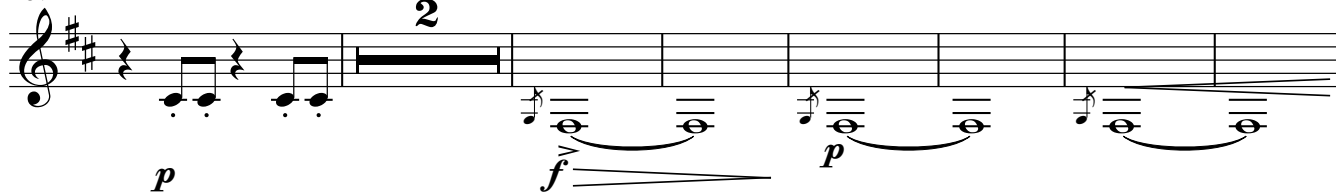
172



181



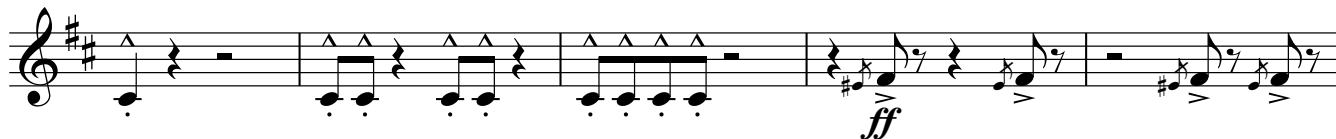
187



196



202



207

